

# King's Oak Primary School

## Music Curriculum Plan - Academic Year 2022/23



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p><b>Key concepts:</b></p> <p>Tap out simple repeated rhythms</p> <p>Explore and learn how sounds can be changed</p> <p>Make up simple songs and rhythms</p> <p>Explore the different sounds of instruments</p>	<p>Continuing previous key concept learning</p> <p>Imitate movement in response to music</p> <p>Perform music with others</p> <p>Christmas concert performance</p>	<p>Continuing previous key concept learning</p>	<p>Continuing previous key concept learning</p>	<p>Continuing previous key concept learning</p> <p>Sing a range of well-known nursery rhymes and songs</p>	<p>Continuing previous key concept learning</p> <p>Begin to build a repertoire of songs</p>
Year 1	<p><b>Song:</b> Hey You!</p> <p><b>Genre:</b> Hip hop</p> <p><b>Key concepts:</b> learning the difference between pulse, rhythm and pitch Learn how to rap</p>	<p><b>Songs:</b> Rhythm In The Way We Walk</p> <p>Banana rap</p> <p><b>Genre:</b> Reggae Hip hop</p> <p><b>Key concepts:</b> focus on listening and appraising</p> <p>Christmas concert performance</p>	<p><b>Song:</b> In The Groove</p> <p><b>Genre:</b> Blues, Baroque, Latin, Bhangra, Folk and Funk.</p> <p><b>Key concepts:</b> focus on learning the different styles of music</p>	<p><b>Song:</b> Round And Round</p> <p><b>Genre:</b> Latin</p> <p><b>Key concepts:</b> Linking singing and playing instruments</p>	<p><b>Song:</b> Your Imagination</p> <p><b>Genre:</b> Improvisation focus</p> <p><b>Key concepts:</b> Improvisation and performance</p>	<p><b>Song:</b> Reflection and revision of all songs taught</p> <p><b>Genre:</b> All genres taught</p> <p><b>Key concepts:</b> Revision of key skills taught</p>

<p>Year 2</p>	<p><b>Song:</b> Hands, Feet, Heart</p> <p><b>Genre:</b> South African</p> <p><b>Key concepts:</b> Learning the pulse, rhythm and pitch and linking singing and playing instruments</p>	<p><b>Song:</b> Ho Ho Ho</p> <p><b>Genre:</b> Christmas</p> <p><b>Key concepts:</b> Listening and appraising</p> <p><b>Christmas concert performance</b></p>	<p><b>Song:</b> I Wanna Play In A Band</p> <p><b>Genre:</b> Rock</p> <p><b>Key concepts:</b> Improvisation and composing</p>	<p><b>Song:</b> Zootime</p> <p><b>Genre:</b> Reggae</p> <p><b>Key concepts:</b> Learning the pulse, rhythm and pitch and linking singing and playing instruments</p>	<p><b>Song:</b> Friendship Song</p> <p><b>Genre:</b> Friendship</p> <p><b>Key concepts:</b> Listening, appraising, improvisation and composing</p> <p><b>Wider opportunities programme - general musicianship</b></p>	<p><b>Song:</b> Reflection and revision of all songs taught</p> <p><b>Genre:</b> Revision of taught genres</p> <p><b>Key concepts:</b> Revision of key skills taught</p> <p><b>Wider opportunities programme - general musicianship</b></p>
<p>Year 3</p>	<p><b>Song:</b> Let Your Spirit Fly</p> <p><b>Genre:</b> R&amp;B</p> <p><b>Key concepts:</b> Learning the pulse, rhythm and pitch and linking singing and playing instruments</p> <p><b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Teaching children how to play the glockenspiel</p> <p><b>Genre:</b> Percussion</p> <p><b>Key concepts:</b> Exploring and developing playing skills</p> <p><b>Wider opportunities programme - recorders</b></p> <p><b>Christmas concert performance</b></p>	<p><b>Song:</b> Three Little Birds</p> <p><b>Genre:</b> Reggae</p> <p><b>Key concepts:</b> Improvisation and composing</p> <p><b>Wider opportunities programme - recorders</b></p> <p><b>Composer focus:</b> Bob Marley</p>	<p><b>Song:</b> The Dragon Song</p> <p><b>Genre:</b> Kindness and friendship</p> <p><b>Key concepts:</b> Performance, improvisation and composition</p> <p><b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Bringing Us Together</p> <p><b>Genre:</b> Disco</p> <p><b>Key concepts:</b> Listening, appraising, improvisation and composing</p> <p><b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Reflection and revision of all songs taught</p> <p><b>Genre:</b> Revision of taught genres</p> <p><b>Key concepts:</b> Revision of key skills taught</p> <p><b>Wider opportunities programme - recorders</b></p>

<p>Year 4</p>	<p><b>Song:</b> Mamma Mia <b>Genre:</b> Pop <b>Key concepts:</b> Singing, playing, improvising and composing <b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Teaching children how to play the glockenspiel <b>Genre:</b> Percussion <b>Key concepts:</b> Exploring and developing playing skills <b>Wider opportunities programme - recorders</b> <b>Christmas concert performance</b></p>	<p><b>Song:</b> Stop! <b>Genre:</b> Rap <b>Key concepts:</b> Learning the pulse, rhythm and pitch and composing <b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Lean On Me <b>Genre:</b> Soul/Gospel <b>Key concepts:</b> Linking singing and playing instruments <b>Wider opportunities programme - recorders</b> <b>Composer focus:</b> Bill Withers</p>	<p><b>Song:</b> Blackbird <b>Genre:</b> Civil rights <b>Key concepts:</b> Learning the pulse, rhythm and pitch and linking singing and playing instruments <b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Reflection and revision of all songs taught <b>Genre:</b> Revision of taught genres <b>Key concepts:</b> Revision of key skills taught <b>Wider opportunities programme - recorders</b></p>
<p>Year 5</p>	<p><b>Song:</b> Livin' On A Prayer <b>Genre:</b> Rock <b>Key concepts:</b> Listening, appraising, linking singing and playing instruments <b>Wider opportunities programme - recorders</b></p>	<p><b>Songs:</b> Three Note Bossa Five Note Swing <b>Genre:</b> Jazz <b>Key concepts:</b> Improvisation and performance <b>Wider opportunities programme - recorders</b> <b>Christmas concert performance</b></p>	<p><b>Song:</b> Make You Feel My Love <b>Genre:</b> Pop <b>Key concepts:</b> Learning the pulse, rhythm and pitch and improvisation and composition <b>Wider opportunities programme - recorders</b> <b>Composer focus:</b> Bob Dylan</p>	<p><b>Song:</b> The Fresh Prince of Bel-Air <b>Genre:</b> Hip Hop <b>Key concepts:</b> Singing, playing, improvising and composing <b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Dancing In the Street <b>Genre:</b> R&amp;B <b>Key concepts:</b> Singing, playing, improvising and composing <b>Wider opportunities programme - recorders</b></p>	<p><b>Song:</b> Reflection and revision of all songs taught <b>Genre:</b> Revision of taught genres <b>Key concepts:</b> Revision of key skills taught <b>Wider opportunities programme - recorders</b></p>

<p>Year 6</p>	<p><b>Song:</b> Happy</p> <p><b>Genre:</b> Pop</p> <p><b>Key concepts:</b> Learning the pulse, rhythm and pitch and linking singing and playing instruments</p> <p><b>WWII Performance</b></p>	<p><b>Songs:</b> Bacharach Anorak and Meet The Blues</p> <p><b>Genre:</b> Jazz</p> <p><b>Key concepts:</b> Improvisation and performance</p> <p><b>Christmas concert performance</b></p>	<p><b>Song:</b> A New Year Carol</p> <p><b>Genre:</b> Folk</p> <p><b>Key concepts:</b> Listening and appraising, researching of a composer</p> <p><b>Composer focus:</b> Benjamin Britten</p>	<p><b>Song:</b> You've Got A Friend</p> <p><b>Genre:</b> Soft rock</p> <p><b>Key concepts:</b> Learning the pulse, rhythm and pitch and linking singing and playing instruments</p>	<p><b>Song:</b> Music and Me</p> <p><b>Genre:</b> Gender equality</p> <p><b>Key concepts:</b> Improvisation and composition</p>	<p><b>Song:</b> Reflection and revision of all songs taught</p> <p><b>Genre:</b> Revision of taught genres</p> <p><b>Key concepts:</b> Revision of key skills taught</p>
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