

Subject: Art

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| EYFS | | | | | | |
| Year 1 | <p>Portraits- <i>Exploring Colour using watercolour</i></p> <p><i>Photography- selfie</i></p> | <p>Christmas Cards- <i>Learning different skills- lines, space, colour</i></p> <p>Winter Scenes- <i>collage</i></p> | <p>What is colour? <i>Colour mixing</i></p> <p>Kandinsky- <i>Colour mixing</i></p> <p><i>Printing</i></p> <p><i>Colour linked to feelings</i></p> | <p>Outside learning- <i>Exploring collage and shape and space</i></p> | <p>Textiles- <i>Weaving and 3D work</i></p> | <p>Henri Matisse- <i>Learning different skills- lines, space, colour, collage</i></p> |
| Year 2 | <p>Drawing Drawing familiar things from different viewpoints; using line, tone and shade to draw things seen or remembered</p> <p>Photography Awareness of the use of lenses and their effects on images; experiencing a variety of lenses - cameras, telescopes, binoculars</p> | <p>3D work Using stimuli to create simple 2D and 3D images using a variety of tools and materials; recreates 2D images in a 3D piece</p> <p>Wire sculpture of the Tear Thief (link to English)</p> <p>Collage Experiments with creating mood, feeling, movement and areas of interest; develops</p> | <p>Drawing Drawing familiar things from different viewpoints; using line, tone and shade to draw things seen, remembered or imagined</p> <p>Painting Paints things observed, remembered or imagined, using colour/tools; introduces different types of brushes for specific purposes</p> | <p>Drawing Drawing familiar things from different viewpoints; using line, tone and shade to draw things seen</p> <p>Painting Paints things observed, remembered or imagined, using colour/tools; introduces different types of brushes for specific purposes</p> <p>Sketching, observational</p> | <p>Printing Explores images and recreates texture using wallpaper, string, polystyrene etc; explores colour mixing through printing, using two colours and a variety of materials</p> <p>Textiles Discriminates between materials; prints on fabrics</p> <p>Designing and printing a pirate bandana using own</p> | <p>Drawing Drawing familiar things from different viewpoints; using line, tone and shade to draw things seen or remembered</p> <p>Painting Paints things observed, remembered or imagined, using colour/tools; introduces different types of brushes for specific purposes</p> |

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| | <p>Self-portraits - complete half of face using a selfie they have taken as the other half.</p> <p>3D sketching features of the local area and adding them to a map (Geography link - fieldwork/mapwork)</p> <p>Photography in the local area. Artist link: Stephen Wiltshire.</p> | <p>awareness of contrasts in texture and colour</p> <p>Tears collage linked to the Tear Thief (colours and textures)</p> <p>Drawing Drawing familiar things from different viewpoints; using line, tone and shade to draw things seen or remembered</p> <p>Chalk drawings linked to the Tear Thief (using chalk to create movement)</p> | <p>Photography Awareness of the use of lenses and their effects on images; experiencing a variety of lenses - cameras, telescopes, binoculars</p> <p>Photographs, sketches and paintings of microhabitats in the local park (linked to fieldwork in science)</p> | <p>drawings, charcoal, oil pastels and paintings of fruit, vegetables and seeds</p> <p>Link Artists: Cezanne, Koval</p> <p>Sketches and rubbings during fieldwork at Wetlands (develop previous skills) - develop sketches into paintings</p> | <p>printing block and a repeat pattern</p> | <p>Sketches during fieldwork in local area during fieldwork in the local area - landscapes (develop previous skills) - develop sketches into paintings</p> <p>Link Artists: Turner and Constable</p> |
| Year 3 | | <p>Cave drawings - multimedia, including oil pastels, paint and charcoal</p> | | <p>Dragon's Eye - sketching, drawing, 3D clay work</p> | | <p>Beach art - including sculpture with found objects. Littlehampton</p> |
| Year 4 | <p>Self Portraits</p> | <p>Extreme Earth wave paintings and volcano splatter paintings</p> | <p>William Morris - Symmetrical prints</p> | | <p>Greek Masks</p> | |
| Year 5 | <p><u>Painting and Drawing</u> <u>Self Portraits</u></p> | <p><u>Making 3D Models of Space</u></p> | <p><u>Collage</u> Develop experience</p> | <p><u>Printing Mountains</u> Build up drawings</p> | <p><u>Photography</u> Understand that</p> | <p><u>Textiles</u> Use plaiting, pinning,</p> |

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| | <p>Investigate paintings and breaking it down into simple shapes</p> <p>Use techniques, colours, tools and effects to represent things seen, remembered or imagined</p> | <p>Recreate images in 2D and 3D, looking at one area of experience, e.g. recreate a landscape painting, focus on textures</p> <p>Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings</p> | <p>in embellishing, using more advanced stitching and appliqué techniques (sewing material onto materials)</p> <p>Apply knowledge of different techniques as a form of expression</p> | <p>and images of whole or parts of items using various techniques, e.g. card, relief</p> <p>Recreate a scene remembered, observed or imagined, through collage printing</p> | <p>camcorders and videos are forms of photography and the principles of how they work</p> <p>Create simple images on photographic paper</p> | <p>stapling, stitching and sewing techniques</p> <p>Using various needles to produce more complex patterns when stitching</p> |
| Year 6 | <p>WW2 paintings- watercolour, critical analysis- Explores the effect of light and colour, texture and tone on natural and man-made objects</p> | | <p>Andy Goldsworthy- land art- Designs an artefact, using knowledge of techniques, for a specific outcome</p> <p>Sculpture- Experiments with soft sculpture; cuts and joins patterns, embellishing the components</p> <p>Collage- Experiments with approaches used by other artists</p> <p>photography- Explores negative and positive, Superimposes using a combination of techniques and photographs, Is aware of all basic principles and processes of photography, together with its limitations</p> | | | <p>French artists- including</p> <p>Matisse, critical evaluation of art using French</p> |