KOP science and non core subject progression document Subject: DT

Year group	Progression of skills	Progression in knowledge	Key vocab and essential experiences
Pre school	Anticipates repeated sounds, sights and actions, e.g. when an adult demonstrates an action toy several times. Shows interest in toys with buttons, flaps and simple mechanisms and beginning to learn to operate them.		Push, pull, button.
Nursery	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Seeks to acquire basic skills in turning on and operating some ICT equipment. Operates mechanical toys, e.g. turns the knob on a wind-up toy or pulls back on a friction car.	Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology.	Turn, wind,lift, push, pull
Reception	Talks about why things happen and how things work. Knows how to operate simple equipment, e.g. turns on CD player and uses remote control. Shows an interest in technological toys with knobs or pulleys, or real objects such as cameras or mobile phones. Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Knows that information can be retrieved from computers. Children recognise that a range of technology is used in places such as homes and schools They select and use technology for particular purposes	Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology.	

By the end of EYFS

Will be able to make things work by safely using and exploring a variety of materials, tools and techniques Will be able to use toys with knobs or pulleys to explain the process they have used Choose the resources they need for the chosen activities Handle equipment and tools effectively Know the importance for good health of a healthy diet

Year 1	Understanding contexts, users and purposes - work confidently within a range of contexts, such as imaginary, story-based, home or school, - state what products they are designing and making - say whether their products are for themselves or other users. Generating, developing, modelling and communicating ideas - Identify a shared purpose for what is being designed and made - Generate ideas by drawing on their own experiences -Develop and communicate ideas by talking and drawing Planning Plan by suggesting what to do next Practical skills and techniques -Follow procedures for safety and hygiene, eg washing hands, hair tied back,safe cutting, knife safety -Use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components (levers and sliders) -Cut and shape materials, eg snails -Join with running stitch, being aware of needle safety -Use and products -Talk about their design ideas and what they are making -Make simple judgements about their products and ideas against design criteria	Pupils should know: • that all food comes from plants or animals • that food has to be farmed, grown elsewhere (e.g. home) or caught • how to name and sort foods into the five groups in The Eatwell plate • that everyone should eat at least five portions of fruit and vegetables every day • how to prepare simple dishes safely and hygienically, without using a heat source • how to use techniques such as cutting soft fruit, peeling and grating Progression in knowledge Know: • about the movement of simple mechanisms such as levers, sliders • that a 3-D textiles product can be assembled from two identical fabric shapes • that food ingredients should be combined according to their sensory characteristics • the correct correct cutting grip eg 'bridge' • the correct technical vocabulary for the projects they are undertaking	planning, investigating design, evaluate, make, user, purpose, ideas, product, Food and Nutrition fruit and vegetable names, names of equipment and utensils sensory vocabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy diet, choosing, ingredients, Textiles joining and finishing techniques, tools, fabrics and components, template, pattern pieces, mark out, join, decorate, finish Mechanisms slider, lever, pivot, slot, bridge/guide, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards
Year 2	Understanding contexts,	Progression in knowledge	Investigating,
	users and purposes	-Say how they will make their products	planning, design,
	-Describe what their products	suitable for their intended users	make, evaluate, user,
	are for	-Use simple design criteria to help	purpose, ideas,
	-Say how their products will work	develop their ideas	design criteria,

Generating, developing, modelling and communicating ldeas-Select from a range of tools and equipment, explaining their choices -Select from a range of materials and components and by making templates and mock-up- -Generate ideas by drawing on their own and other people's experiences-Select from a range of materials and components actually the origination of their characteristicsproduct, function-Develop their design ideas through discussion, observation, drawing and modelling -Identify simple design criteria Make simple drawings and label parts-Now freestanding structures can be made stronger, stiffer and more stableFood and NutritionPlanning Plan by suggesting what to do nextPractical skills and techniques -measure, mark out, cut and shape materials and components - Use correct procedures for safety and hygiene-Now freestanding structures can be made stronger, stiffer and more stableFood and NutritionOwn ideas and products Existing products -How products work -How products work -How products work -How products are used -Where products work -How products are used -Where thered to be improved-Select from a range of tools and materials products are made stronger, stiffer and more stableStructures cut, fold, join, fix, structure, weak, structure, weak, structure, weak, structure, seg, structure,			
	 modelling and communication Model ideas by exploring materials, components and making templates and modeling experiences Develop their design idea through discussion, observed rawing and modelling Identify a purpose for what intend to design and make everify simple design critt Make simple drawings and parts Planning Plan by suggesting what to next Practical skills and technomers Assemble, join and combinaterials and components Assemble, join and combinaterials and components Use finishing techniques including those from art and design Use correct procedures for safety and hygiene Own ideas and products Existing products How products work How products might be -What materials products are used What materials products are used 	cating by ck-ups g on 'sequipment, explaining their choices -Select from a range of materials and components according into their characteristics8 s on s on the correct correct cutting grip and techniques, eg 'bridge' or 'claw' • the difference between hard and soft fruit and vegetables • about the movement of simple mechanisms such as wheels and axle • how freestanding structures can be made stronger, stiffer and more stable0odne usingddrtheir dd	 Structures cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic Food and Nutrition fruit and vegetable names, names of equipment and utensils sensory vocabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy diet, choosing, ingredients Mechanisms vehicle, wheel, axle, axle holder, chassis, body, cab assembling, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and and sticky soft, juicy, crunchy, sweet, sticky, smooth, shaping, finishing, fixed, free, moving, mechanism randes soft, juicy, cutting, staping, finishing, fixed, free, moving, mechanism randes soft, soft, soft, soft, soft, soft, soft, soft, staping, fixed, free, moving, staping, fixed, free, moving, mechanism randes soft, soft, staping, fixed, free, moving, mechanism randes soft, sof

By the end of Key Stage 1

Will be able to communicate their ideas through talking, drawing,

Will have prepared a range of healthy snack, selecting from and using a range of tools and equipment Will have sorted food using the Eatwell plate

Will have explored and evaluated a product against design criteria

Will have evaluated a product by considering whether the product does what it was designed to do, whether it has an attractive appearance, what changes were made during the making process and why the changes were made.

Will have explored/made models using mechanisms (sliders, levers, wheels and axles).

Will have used technical knowledge to build a structure exploring how they can be made stronger, stiffer and more stable, strengthened by glueing several layers of card together, using triangular shapes rather than squares,

Year 3	Understanding contexts, users and purposes Pupils should: • work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment • describe the purpose of their products • indicate the design features of their products that will appeal to intended users • explain how particular parts of their products work • gather information about the needs and wants of particular individuals and groups Generating developing modelling and communicating ideas Pupils should: • share and clarify ideas through discussion • model their ideas using prototypes and pattern pieces • use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas Pupils should: • make design decisions that take account of the availability of resources Planning Pupils should: • select tools and equipment suitable for the task • explain their choice of tools and equipment in relation to the skills and techniques they will be using • select materials and components suitable for the task (strong fabric for trousers) • explain their choice of materials and components	Making products work Pupils should know: • that materials have both functional properties and aesthetic qualities • that mechanical and electrical systems have an input, process and output • the correct technical vocabulary for the projects they are undertaking • that food is grown such as wheat Food preparation, cooking and nutrition Pupils should know: • how to prepare and cook bread safely and hygienically including, where appropriate, the use of a heat source • how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, kneading and baking Pupils should:know: -that a single fabric shape can be used to make a 3D textiles product, eg turning the product inside out. Pneumatics, Pupils should know: -how mechanical systems such as pneumatic systems use energy that is stored in compressed air to do work, such as inflating a balloon to open a model monster's mouth. These effects can be achieved using syringes and plastic tubing. -Hydraulic mechanisms work in a similar way, but instead of air, the system is filled with a liquid, usually water. -It is important that the system is air or watertight.	user, purpose, design, model, evaluate, prototype, annotated sketch, functional, innovative, investigate, label, drawing, function, planning, design criteria, annotated sketch, appealing Food and Nutrition name of products, names of equipment, utensils, techniques and ingredients texture, taste, sweet, sour, hot, spicy, appearance, smell, preference, greasy, moist, cook, fresh, savoury, hygienic, edible, grown, reared, caught, frozen, tinned, processed, seasonal, harvested healthy/varied diet Mechanisms - Pneumatics Mechanism, lever, linkage, pivot, slot, bridge, guide system, input, process, output Linear, rotary, oscillating, reciprocating Textiles Fabric, names of fabrics, fastening, compartment, zip, button, structure, finishing technique, strength, weakness, stiffening, templates, stitch, seam, seam allowance
	using • select materials and components suitable for the task (strong fabric for trousers) • explain their choice of		finishing technique, strength, weakness, stiffening, templates, stitch, seam, seam

Practical skills and techniques Pupils should: • follow procedures for safety and hygiene • follow procedures for sewing safety			
• follow procedures for using a heat source for cooking • use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components and electrical components with some accuracy • assemble, join and combine materials and components with some accuracy, using a seam allowance Own ideas and products Puplis should: • identify the strengths and areas for development in their ideas and products • consider the views of others, including intended users, to improve their work • refer to their design criteria as they design and make • use their design criteria as they design and make • use their design criteria to evaluate their completed products Puplis should investigate and analyse: • how well products have been designed • how well products have been made • how well products have been chosen • what methods of construction have been used • how well products work • how well products work	 Pupils should: follow procedures for safety and hygiene follow procedures for using a heat source for cooking use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components and electrical components with some accuracy assemble, join and combine materials and components with some accuracy assemble, join and combine materials and components with some accuracy, using a seam allowance Own ideas and products Pupils should: identify the strengths and areas for development in their ideas and products consider the views of others, including intended users, to improve their work refer to their design criteria as they design and make use their design criteria to evaluate their completed products how well products have been designed how well products have been made why materials have been chosen what methods of construction have been used how well products work how well products work 		
	 how well products achieve their purposes how well products meet user needs and wants 	Pupils should know:	evaluatina. desian
			,

users and purposes	how to use learning from science to	brief design criteria,
 develop their own design criteria and use these to inform 	help design and make products that work	innovative, prototype, user, purpose,
their ideas	 how to use learning from mathematics to help design and make products that 	function, prototype, design criteria,
Generating developing	work	innovative,
modelling and communicating ideas	 how simple electrical circuits and components can be used to create 	appealing, design brief, planning,
generate realistic ideas,	functional products	annotated sketch,
focusing on the needs of the user	 how to program a computer to control their products 	sensory evaluations
 use computer-aided design to develop and communicate their 	 how to make strong, stiff shell structures 	Food and Nutrition
idea	 that food ingredients can be fresh, 	name of products, names of equipment,
Planning	pre-cooked and processed	utensils, techniques and ingredients
 order the main stages of 	Pupils should know:	texture, taste, sweet,
making	 that a healthy diet is made up from a variety and balance of different food 	sour, hot, spicy, appearance, smell,
Practical skills and techniques	and drink, as depicted in The eatwell	preference, greasy,
 apply a range of finishing techniques, including those from 	platethat to be active and healthy, food and	moist, cook, fresh, savoury, hygienic,
art and design, with some accuracy	drink are needed to provide energy for the body	edible, grown, reared, caught,
		frozen, tinned,
Own ideas and products Pupils should:	Earthquake houseshow to make strong, stiff shell	processed, seasonal, harvested
 refer to their design criteria as 	structures	healthy/varied diet
they design and makeuse their design criteria to	Victorian Broth	Structures
evaluate their completed products	In early KS2 pupils should know: • that a healthy diet is made up from a	Shell structure, three-dimensional
Existing products	variety and balance of different food	(3D) shape, net,
Pupils should investigate and analyse:	and drink, as depicted in The eatwell plate	cube, cuboid, prism, vertex, edge, face,
 who designed and made the products 	• that to be active and healthy, food and	length, width, breadth, capacity,
where products were designed	drink are needed to provide energy for the body	marking out, scoring,
and madewhen products were designed	 that food is grown (such as tomatoes, wheat and potatoes), reared (such as 	shaping, tabs, adhesives, joining,
and made	pigs, chickens and cattle) and caught	assemble, accuracy,
 whether products can be recycled or reused 	(such as fish) in the UK, Europe and the wider world	material, stiff, strong, reduce, reuse,
,	• how to use a range of techniques	recycle, corrugating,
	such as peeling, chopping, slicing, grating, mixing and cooking	ribbing, laminating, font, lettering, text,
	Robots	graphics, decision
	 how simple electrical circuits and 	Electrical
	components can be used to create functional products	Series circuit, fault, connection, toggle,
	 how to program a computer to control their products 	switch, push-to-make switch, push-to-break
		switch, battery,
		battery holder, bulb, bulb holder, wire,
		insulator, conductor,

	crocodile clip, control, program, system, input device, output device.
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By the end of lower KS2

Will be able to make products by gathering information about the needs and wants of particular individuals and groups, taking into account the availability of resources

Will be able to develop their own design criteria and use these to design a robot, ordering the main stages of making

Will have made a robot, identifying the strengths and areas for development in their ideas and products, referring to their design criteria and using this to evaluate their finished product.

Will be able to prepare food, make Viking bread and make trousers by developing their own design criteria and using these to inform their ideas. Will have made trousers by assembling with some accuracy and applying a range of finishing techniques.

Will have made a structure to withstand an earthquake analysing why materials have been chosen and what methods of construction have been used and considering who designed and made these products, when they were designed and made and whether products can be recycled or reused.

Will have made Victorian broth by following procedures for safety and hygiene and using a wide range of food ingredients,

Will have used pneumatics to understand and use lever and linkage mechanisms. Distinguish between fixed and loose pivots.

Year 5	Understanding contexts,	Across KS2 pupils should know:	Design decisions,
	users and purposes	• about inventors, designers, engineers,	functionality,
	• identify the needs, wants,	chefs and manufacturers who have	authentic, user,
	preferences and values of	developed ground-breaking products	purpose, design
	particular individuals and groups	Duraille also salat las sura	specification, design
	develop a simple design	Pupils should know:	brief, innovate,
	specification to guide their	-how mechanical systems such as	research, evaluate,
	thinking	levers and linkages create movement	design criteria,
			annotate, evaluate,
	Planning	In late KS2 pupils should know:	mock-up, prototype
	In late KS2 pupils should also:	that seasons may affect the food	
	produce appropriate lists of	available	Food and Nutrition.
	tools, equipment and materials	• how food is processed into ingredients	ingredients, yeast,
	that they need	that can be eaten or used in cooking	dough, bran, flour, wholemeal,
	Practical skills and techniques	Food preparation, cooking and	unleavened, baking
	In late KS2 pupils should:	nutrition	soda, spice, herbs
	 accurately measure, mark out, 	Tudor Biscuits	fat, sugar,
	cut and shape materials and	pupils should know:	carbohydrate,
	components	 that seasons may affect the food 	protein, vitamins,
	 accurately apply a range of 	available	nutrients, nutrition,
	finishing techniques, including	how food is processed into ingredients	healthy, varied,
	those from art and design	that can be eaten or used in cooking	gluten, dairy, allergy,
		 how to use a range of techniques 	intolerance, savoury,
		such as mixing, kneading and baking	source, seasonality
	Own ideas and products		utensils, combine,
	In late KS2 pupils should:	Food preparation, cooking and	fold, knead, stir, pour,
	critically evaluate the quality of	nutrition	mix, rubbing in,
	the design, manufacture and	In late KS2 pupils should know:	whisk, beat, roll out,
	fitness for purpose of their	• that recipes can be adapted to change	shape, sprinkle,
	products as they design and make	the appearance, taste, texture and aroma	crumble
	• use computer-aided design	that different food and drink contain	Mechanisms
	to develop and communicate	different substances – nutrients, water	Pulley, drive belt,

their idea	and fibre – that are needed for health	gear, rotation,
 their idea Existing products In late KS2 pupils should also investigate and analyse: how much products cost to make • how innovative products are 	A balanced diet gives your body all the nutrients it needs to function correctly. This means eating a wide variety of foods in the correct proportions. Seasonality is the time of year when the harvest or flavour of a type of food is at its best. Buying seasonal food is beneficial for many reasons: the food tastes better; it is fresher because it	gear, rotation, spindle, driver, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawings, exploded diagrams, mechanical system, electrical system, input, process, output
	 hasn't been transported thousands of miles; the nutritional value is higher; the carbon footprint is lower, due to reduced transport; it supports local growers and is usually cheaper. Pupils should know -the significance of a designer or inventor can be measured in various ways. know how Jamie Oliver's work may benefit society in health, 	Textiles Seam, seam allowance, wadding, reinforce, right side, wrong side, hem, template, pattern pieces, name of textiles and fastenings used, pins, needles, thread, pinking shears, fastenings

Year 6	Understanding contexts,	Pupils should know:	Function, innovative,
	users and purposes	 how to use learning from science to help design and make products that 	design specification, design brief, user,
	Pupils should:	work	purpose, prototype,
	 carry out research, using 	Anderson shelter	annotated sketch,
	surveys, interviews,		purpose, user,
	questionnaires and web-based	Equipment and devices can be	innovation, research,
	resources	controlled by pressing buttons on a control panel, such as on a washing	functional, mock-up, prototype
	Generating developing	machine or microwave.	prototype
	modelling and communicating		Food and Nutrition
	ideas	Electrical circuits can be controlled by a	ingredients, yeast,
	Pupils should:	simple on/off switch, or by a variable	dough, bran, flour,
	• generate innovative ideas,	resistor that can adjust the size of the	wholemeal,
	drawing on research • make design decisions, taking	current in the circuit. Real-life examples are a dimmer switch for lights or	unleavened, baking soda, spice, herbs
	account of constraints such as	volume control on a stereo	fat, sugar,
	time, resources and cost		carbohydrate,
	,	Pupils should know:	protein, vitamins,
	Planning	 about designer who has developed 	nutrients, nutrition,
	 formulate step-by-step plans as 	ground-breaking products	healthy, varied,
	a guide to making	 Know about engineer William Patterson who developed ground 	gluten, dairy, allergy, intolerance, savoury,
	Practical skills and techniques	breaking product - Andersen Shelter	source, seasonality
	 accurately assemble, join and 		utensils, combine,
	combine materials and	Caribbean curry	fold, knead, stir, pour,
	components	In late KS2 pupils should know:	mix, rubbing in,
	 use techniques that involve a 	• that recipes can be adapted to change	whisk, beat, roll out,
	number of steps demonstrate resourcefulness 	the appearance, taste, texture and aroma • that different food and drink	shape, sprinkle, crumble
	when tackling practical problems	contain different substances – nutrients,	CIUITIDIE
		water and fibre – that are needed for	Structures
	Own ideas and products	health	frame structure,
	 evaluate their ideas and 		stiffen, strengthen,
	products against their original	Sweet dishes are usually desserts,	reinforce,
	design specification	such as cakes, fruit pies and trifles. Savoury dishes usually have a salty or	triangulation, stability, shape, join,
	Existing products	spicy flavour rather than a sweet one	temporary,
	 how sustainable the materials 		permanent
	in products are	-A balanced diet gives your body all the	
	 what impact products have 	nutrients it needs to function correctly.	Electrical
	beyond their intended purpose	This means eating a wide variety of	Reed switch, toggle
		foods in the correct proportions -that food is grown (such as tomatoes,	switch, push-to-make switch, push-to-break
		wheat and potatoes), reared (such as	switch, light
		pigs, chickens and cattle) and caught	dependent resistor
		(such as fish) in the UK, Europe and	(LDR), bulb, bulb
		the wider world	holder, battery,
		how to use a range of techniques	battery holder, USB
		such as peeling, chopping, slicing, grating, mixing and cooking	cable, wire, insulator, conductor, crocodile
		-that food ingredients can be fresh,	clip, control,
		pre-cooked and processed	program, system,
		-Where food comes from	input device, output
			device, series circuit,
			parallel circuit

By the end of upper KS2

Will be able to make Tudor biscuits by assembling and cooking ingredients, measuring accurately and creating ingredients

Will be able to sew an Egyptian tunic by measuring, marking out, cutting and shaping materials and components with some accuracy, referring to their design criteria and using this to evaluate their finished product.

Will be able to use various methods to support an Anderson shelter including cross braces, diagonal struts.. Will be able to add strength by using multiple layers. For example, corrugated cardboard can be placed with corrugations running alternately vertically and horizontally.

Will be able to recognise how people's lives have been improved in countless ways due to new inventions and designs. For example, the Anderson shelter was designed in 1938 by William Paterson and Oscar Carl Kerrison.and was an outdoor air-raid shelter used in over half a million homes during the Second World War. It saved the lives of many people caught in bombing raids.

Will be able to design a flood proof house using criteria that should cover the intended use of the product targeted and final appearance. Ideas should be communicated in a range of ways, including through discussion, annotated sketches, cross sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Will know how much products cost to make, how innovative products are, how sustainable the materials in products are and what impact products have beyond their intended purpose. Will be able to produce healthy recipes for independence knowing that eating a balanced diet is a positive lifestyle choice that should be sustained over time. Food that is high in fat, salt or sugar can still be eaten occasionally as part of a balanced diet

Will be able to consider using organic produce that is food that has been grown without the use of man-made fertilisers, pesticides, growth regulators or animal feed additives. Organic farmers use crop rotation, animal and plant manures, hand weeding and biological pest control.

Will know the significance of a designer or inventor can be measured in various ways. Will know how Jamie Oliver's work may benefit society in health,