

Subject: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS						
Year 1	<p><b>Drawing- Observational drawing</b> Using line to draw things familiar to them inside and outside the classroom.</p> <p><b>Painting- Self portraits</b> Exploring colour by using watercolour. Using different tools to create</p> <p><b>Photography- Self portraits</b> Develop awareness of feelings and light when using ipads for selfies.</p>	<p><b>Printing- Winter Scenes</b> Using different medium- sponge, card and natural objects. Learning different skills- lines, space, colour and using objects to print including monoprinting.</p>	<p><b>Painting What is colour?</b> Using the colour wheel for colour mixing. Exploring warm and cold colours.</p> <p><b>Painting- Kandinsky- Colour mixing</b> Uses colour and marks to express mood linked to emotions using the zones of regulation. Creates patterns using different tools- exploring how different brushes mark. Printing</p>	<p><b>Printing- monotone patterns</b> Creating monotone patterns using different tools and resources.</p> <p><b>Outside learning-</b> Exploring collage, shape and space through observational drawing using shading, tone and lines.</p> <p><b>Collage- Great fire of London</b> Creating skyline using collage and chalk. Exploring different chalk types and skills.</p>	<p><b>Textiles- Weaving</b> Paper and fabric weaving using frames and without. Introduction to sewing.</p>	<p><b>Collage- Henri Matisse-</b> Learning different skills when collaging- lines, space, colour, collage. Recreating famous pieces using different tools and media.</p> <p><b>Drawing Observational drawing</b> Exploring shape and space through observational drawing using shading, tone and lines.</p>
Year 2	<p><b>Drawing/Painting</b> Drawing familiar things from different viewpoints; using</p>			<p><b>Drawing</b> Drawing familiar things from different viewpoints; using</p>		<p><b>Printing</b> Explores images and recreates texture using</p>

	<p>line, tone and shade to draw things seen or remembered</p> <p>Self-portraits - complete half of face using a selfie they have taken as the other half (photography and drawing)</p> <p>Self-portrait in the style of Picasso.</p>			<p>line, tone and shade to draw things seen</p> <p><b>Painting</b> Paints things observed, remembered or imagined, using colour/tools; introduces different types of brushes for specific purposes</p> <p>Sketching, observational drawings, watercolour paintings of fruit, vegetables and seeds</p> <p><b>Link Artists: Cezanne and Van Gogh</b></p>		<p>wallpaper, string, polystyrene etc; explores colour mixing through printing, using two colours and a variety of materials</p>
Year 3	<p><b>Drawing</b></p> <p><b>Painting</b></p> <p><b>Printing</b></p> <p>Cave drawings - multimedia, including oil pastels, paint, including paint made from materials found in the natural environment and charcoal. Using objects from the natural environment to print with - using the self made paint.</p>		<p><b>Drawing</b></p> <p><b>Painting</b></p> <p><b>3D work</b></p> <p>Dragon's Eye - sketching to develop and try out ideas, drawing to show line, tone and shade using differing pressure, 3D clay work to interpret the shade and tone of the drawing</p>		<p><b>3D work</b></p> <p><b>Collage</b></p> <p>Beach art - including sculpture and collage with found objects and the natural landscape. Littlehampton</p>	

Year 4	<p>Drawing</p> <p>Painting</p> <p>Self Portraits - cross curricular with PSHE - know yourself - pencil sketches developed into water colours.</p>	<p>Painting</p> <p>Extreme Earth wave paintings and volcano splatter paintings using Japanese woodcuts and Jackson Pollock as a starting point.</p>	<p>Printing</p> <p>Drawing</p> <p>Using the work of William Morris as a starting point - Symmetrical prints. Ideas are developed and explored using drawing and used to make a printing tile from polystyrene. How can the line and tone from the drawing be interpreted in the print?</p>		<p>3D work</p> <p>Drawing</p> <p>Greek Pots - looking at the repeated patterns used in Ancient Greek pots. Ideas are explored using drawings and developed into a finished pot using clay. The repeated pattern is added using a layer of paint and then scratched back to reveal the clay.</p>
Year 5	<p><b><u>Painting and Drawing Self Portraits</u></b></p> <p>Investigate portraits and breaking it down into simple proportions and symmetry.</p>			<p><b><u>Drawing and painting Mountains</u></b></p> <p>Build up drawings and images of whole or parts of items using various techniques, e.g. card, relief</p> <p>Recreate a scene remembered, observed or imagined, through collage printing</p>	<p>3D work</p> <p>Making an Ancient Egyptian sarcophagus out of clay.</p>
Year 6	<p>WW2 paintings- <b>watercolour, critical analysis-</b> Explores the effect of light and colour, texture and tone on natural and man-made objects</p>	<p>Andy Goldsworthy- <b>land art-</b> Designs an artefact, using knowledge of techniques, for a specific outcome</p> <p><b>Sculpture-</b> Experiments with soft sculpture; cuts and joins patterns, embellishing the components</p> <p><b>Collage-</b> Experiments with approaches used by other artists</p>		<p>French artists- including</p> <p>Matisse, critical evaluation of art using French</p>	

